**WHAT ARE NATURE PHOTOGRAPHS?**

The London Nature Photography Network asks members to be aware of the following definition of nature photography when uploading images to member galleries and the Network’s Flickr group, and submitting entries to its annual print exhibition:

Nature photography is defined as the use of the photographic process to depict of any branch of natural history except anthropology and archaeology in manner that a well-informed person will be able to identify the subject material and certify its honest presentation. Images of human-created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens, therefore, are ineligible, as is any form of manipulation that alters the truth of the photographic statement

Members are kindly asked not to include images that do not adhere to this definition when they submit to the galleries, Flickr group and the exhibition. If any such images are submitted, they will be removed.

Please note the following are allowed:

* Processing the captured image by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening.
* Cloning of image defects and minor distractions, including overlapping elements so long as these do not distort the truth of the photographic statement.
* Images of landscape, geologic formations and weather phenomena.
* Images taken with the subjects in enclosed areas where the subjects are totally dependent on man for food, such as zoos, game farms, botanical gardens, aquariums.
* Scientific bands and tags or radio collars on wild animals.